



JACOPO FOGGINI



All of Jacopo Foggini's works are unique pieces handmade in his laboratory in Milan.
They can be realized in any shape, dimension and color.

Biography

Jacopo Foggini was born in Turin and currently lives and works in Milan. From an early age he showed a strong interest in methacrylate and polycarbonate, materials he approached thanks to the family business in the automotive's plastic industry. He started experimenting with these thermoplastic resins, using them for something different than the serial production they were meant for. He creates unique pieces and luminous and evocative installations that overcome the dichotomy of art and design, and that make him one of the most acclaimed protagonists of Italian design.

After his debut in 1997 with an installation in Romeo Gigli's space in Milan, one of Jacopo's dearest friends and mentor, the stages of his career have been marked by projects and exhibitions in several galleries, museums, and institutions around the world. For years he has exhibited in the Salone Internazionale del Mobile in Milan, creating evocative monumental installations for the University of Milan (Devotion in 2005, Plastic Palace in 2006, Aurora Borealis in 2007, Ofigea in 2008, (Re) merged in 2009, Golden Fleece in 2010, Plasteroid in 2011, Symbols and Flysch in 2012, Limbo in 2019, Phoenix in 2022, Acrylic Skyline in 2023). From these projects, it has started a path which led Jacopo Foggini to collaborate with several architectural and interior Studios from all over the World, creating unique and impressive works of art.

Together with site specific projects, Jacopo Foggini works on two different collection of lighting design such as the Brilli, Sneeze, Tondo, Disco, Goccia, Medusa, Shake, Vertigo e J-Jungle series. His light sculptures represent a singular vision of World of lighting and design, created with standard dimensions, but more often in customized and extra-large dimensions: the artisanal nature of his laboratory can give birth to gigantic unique Chandeliers, which become sculptures able to dominate an elegant attic in Singapore or an aristocratic Villa of the XVII Century. Apart from private commissions, Jacopo Foggini's works hold a special place in history and in permanent collections, exhibited at Carrousel du Louvre, Centre Pompidou, Turin Olympic Games, at Museo Bagatti-Valsecchi Museum in Milan, Musée d'Orsay, Triennale Museum in Milan, Haus der Musik in Vienna, Museum of Decorative Arts in Montreal, Museum Expo of Shanghai, Gandhi Museum in New Delhi. Nonetheless they are part of the Official Collection of Palazzo del Quirinale of Italian Repubblica.

The collaboration with Edra begins in 2009 with the Capriccio table. A meeting between art and design Edra and Foggini have created alongside unique design furniture pieces that have been presented worldwide: the lighting chair Alice, for the collection Edra in Wonderland, the collection Nel blu dipinto di blu, designed exclusively for the D'Orsay Museum, which today represent the only contemporary commission of the museum. Following he designs iconic chairs Gina and Gilda and the small armchair Ella. In 2021 Jacopo designs for Edra A'Mare, which is his first outdoor collection, presented at the 2021 Salone del Mobile. In 2022 Foggini won the 1st prize at the EDIDA Awards by Elle Décor for best outdoor design and the 1st prize at Best Disappearing Act Award 2023 for Wallpaper Magazine. In 2023 he also designs Veronica and Diamante collections, which re-elaborated the dialogue between crystal transparencies and precious reflections of polycarbonate, a study started with A'Mare.

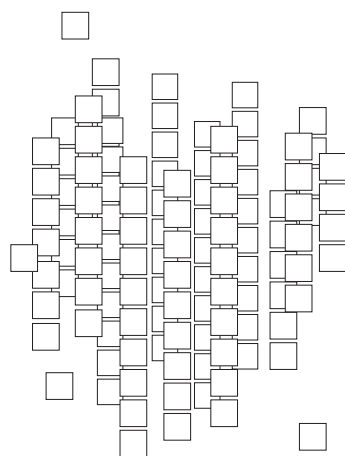
In 2023 Jacopo Foggini creates a site-specific installation for Mandarin Oriental Hotel in Milan, designed for ACPV Studio, an installation in Jeddah of 130 mq for Amar Restaurant, cured by Gatserelia Studio. He installed one of his Chandeliers in the Villa Reale in Monza, which lights the astonishing room of the German Emperor, on the second floor of the Villa, during the Reggia Contemporanea Exhibit. Jacopo Foggini creates Acrylic Skyline in 2023, during the Milano Design Week 2023, an installation of 60 meters, born from the meeting with Dott. Gallina Company, which is a tangle of alveolar polycarbonate panels, painted by an innovative process of manual inclusion pigmentation created in Dott. Gallina's factory. The collaboration is renewed for Artissima 2023, with LaCittaDinAmica, a new labyrinthic tangle of cut and inclined alveolar panels, an acrylic city with welcomes Artissima's visitors in the hall of the Oval Lingotto. In the past years, he realized more than hundreds of exhibitions and installations, and he is currently involved in project from all over the World, in site-specific installations in the USA and big project in Middle East.

Shake



Shake

dimensions	100 x100cm
height	120 cm
weight	90 kg
material	polycarbonate







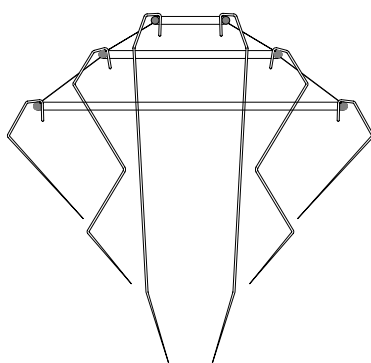
Brilli





Brilli
mod. A

diameter	140 cm
height	135 cm
weight	55 kg
material	polycarbonate
rings	3

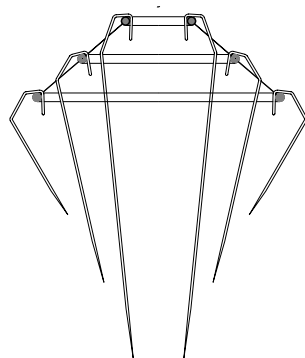






Brilli
mod. B

diameter	100 cm
height	115 cm
weight	50 kg
material	polycarbonate
rings	3

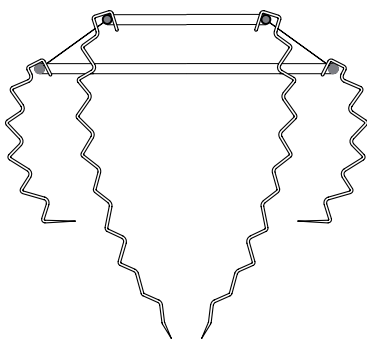






Brilli
mod. C

diameter	110 cm
height	100 cm
weight	40 kg
material	polycarbonate
rings	2

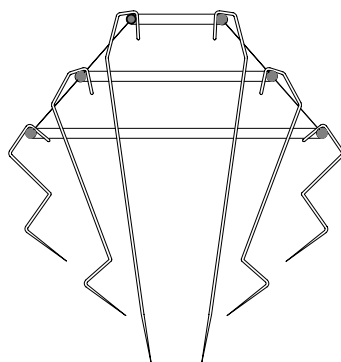






Brilli
mod. D

diameter	100 cm
height	105 cm
weight	40 kg
material	polycarbonate
rings	3

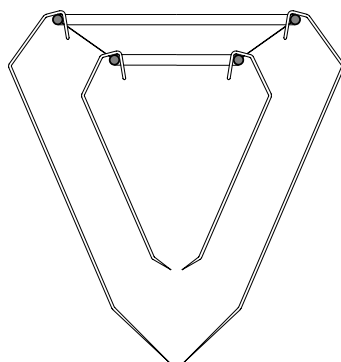






Brilli
mod. E

diameter	100 cm
height	105 cm
weight	40 kg
material	polycarbonate
rings	3

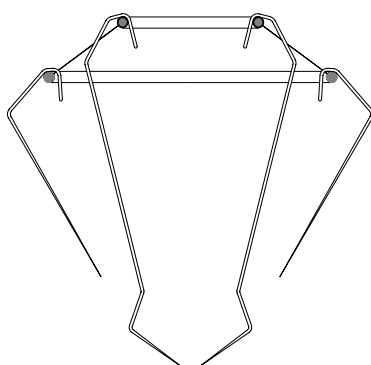






Brilli
mod. F

diameter	100 cm
height	110 cm
weight	40 kg
material	polycarbonate
rings	2

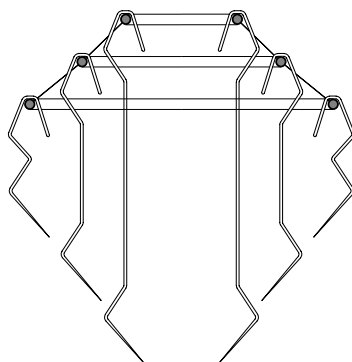






Brilli
mod. G

diameter	100 cm
height	100 cm
weight	45 kg
material	polycarbonate
rings	3





Brilli F, Custom Size, Villa Reale di Monza









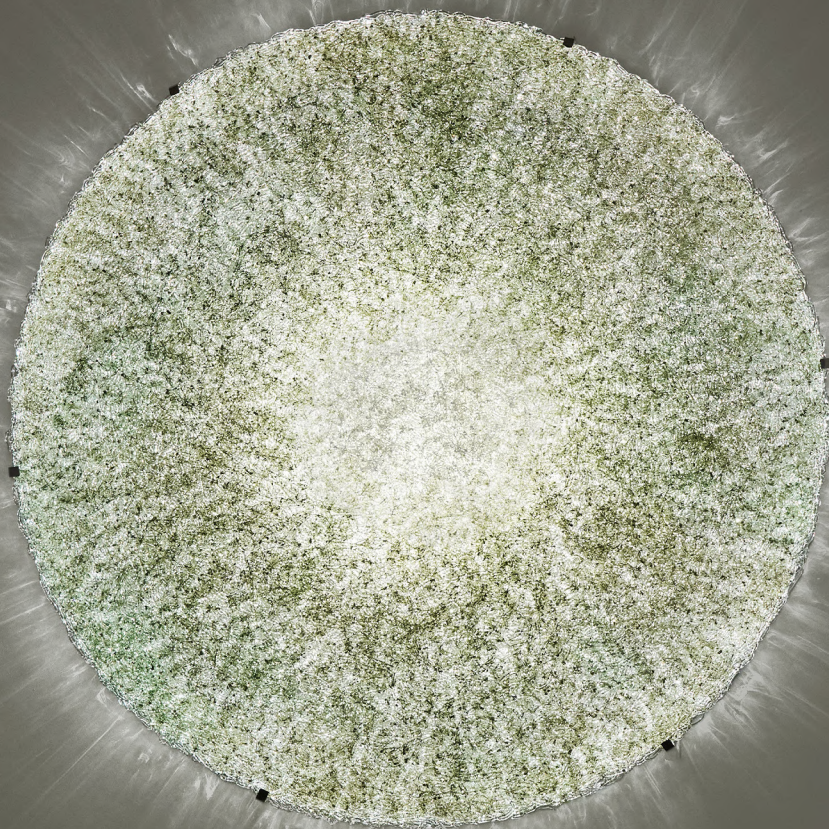








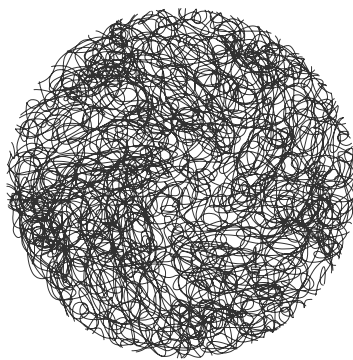
Tondo





Tondo Small

available diameters	120 cm
weight	20 kg
material	polycarbonate







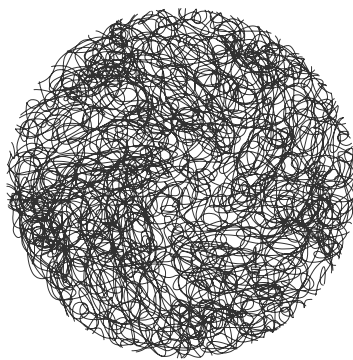






Tondo Big

available diameters	180 cm
weight	60 kg
material	polycarbonate









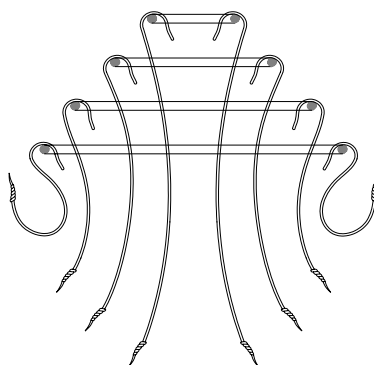
Sneeze





Sneeze
mod. A

diameter	135 cm
height	140 cm
weight	70 kg
material	polycarbonate
rings	4















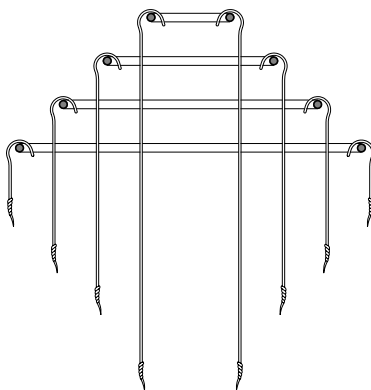






Sneeze
mod. B

diameter	120 cm
height	130 cm
weight	70 kg
material	polycarbonate
rings	4









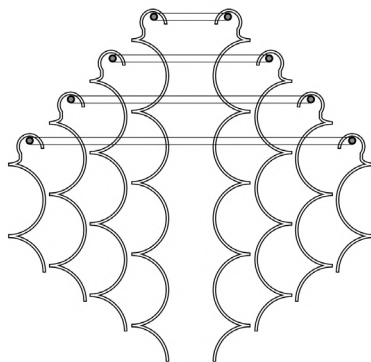
Shanghai





Shanghai

diameter	160 cm
height	130 cm
weight	170 kg
material	polycarbonate
rings	4





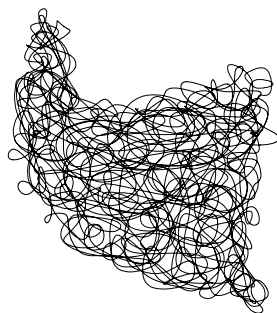
Supernova





Supernova

diameter	80 cm
height	80 cm
weight	50 kg
material	polycarbonate









Goccia

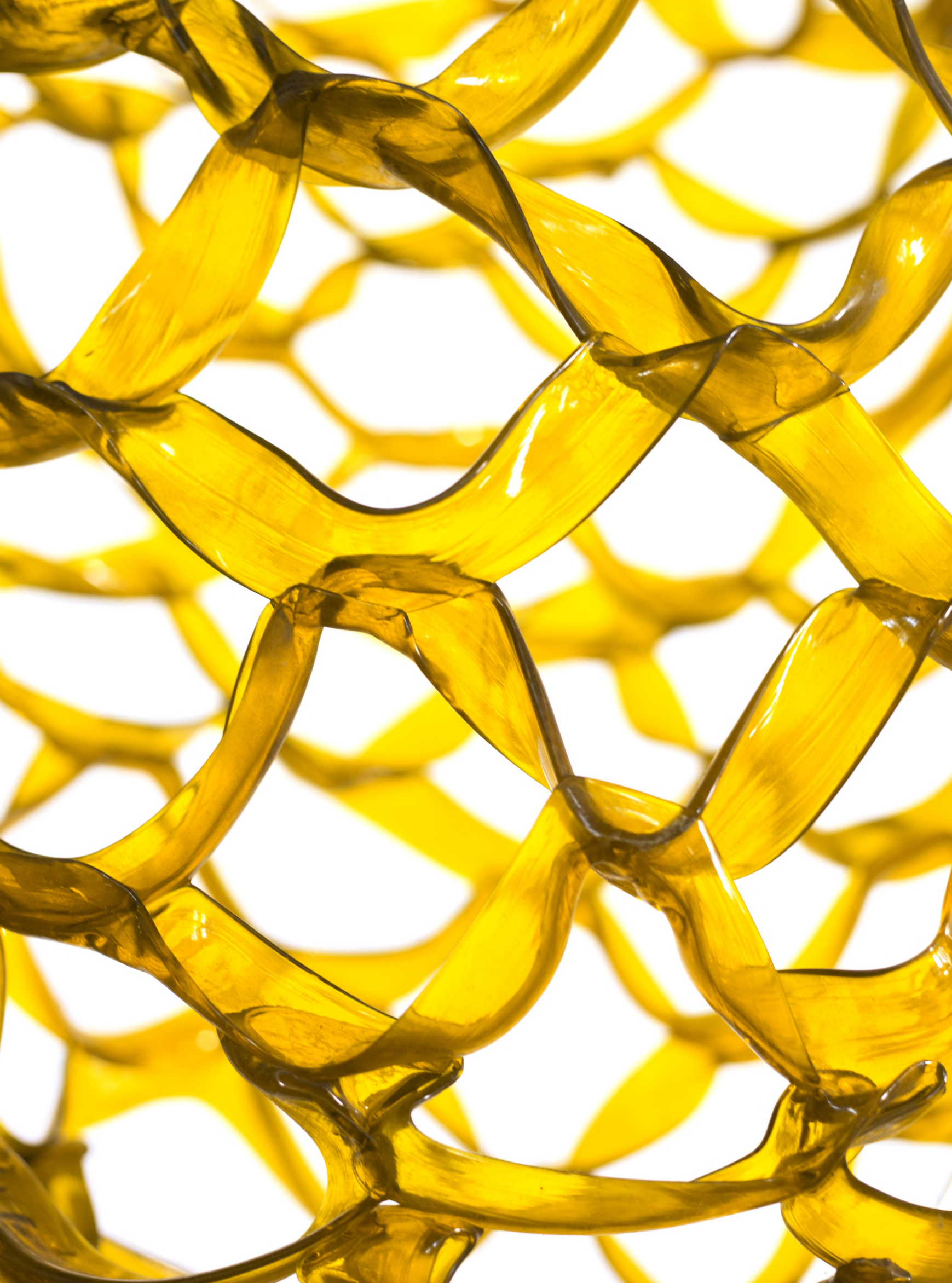




Goccia

diameter	50 cm
height	200 cm
weight	5 kg
material	methacrylate





J.Jungle









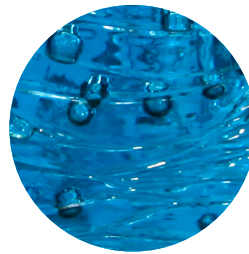
Color Palette



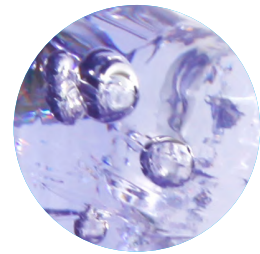
01
MAGENTA



02
GOLD



03
BLUE



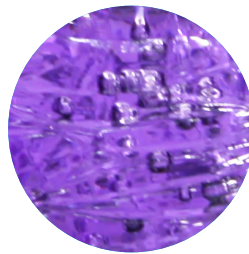
04
TRANSPARENT



05
ORANGE



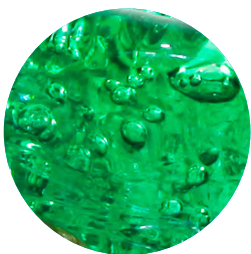
06
LIGHT BLUE



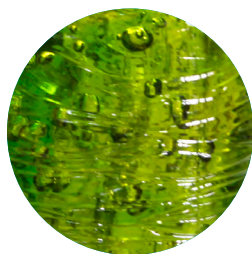
07
VIOLET



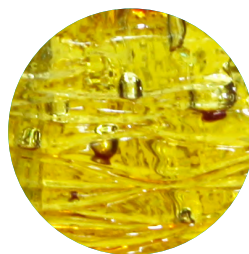
08
PINK



09
GREEN



10
LIME GREEN



11
LEMON YELLOW



12
RED

*Do not clean with products that contains
alcohol. use only antistatic spray or a wet cloth.*

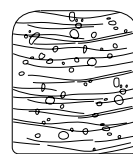
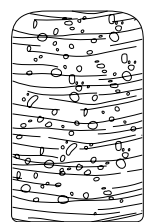
J.Jungle

mod. Big

mod. Small

diameter	20 cm
height	32 cm
weight	9 kg
material	polycacrylate
colors	Various

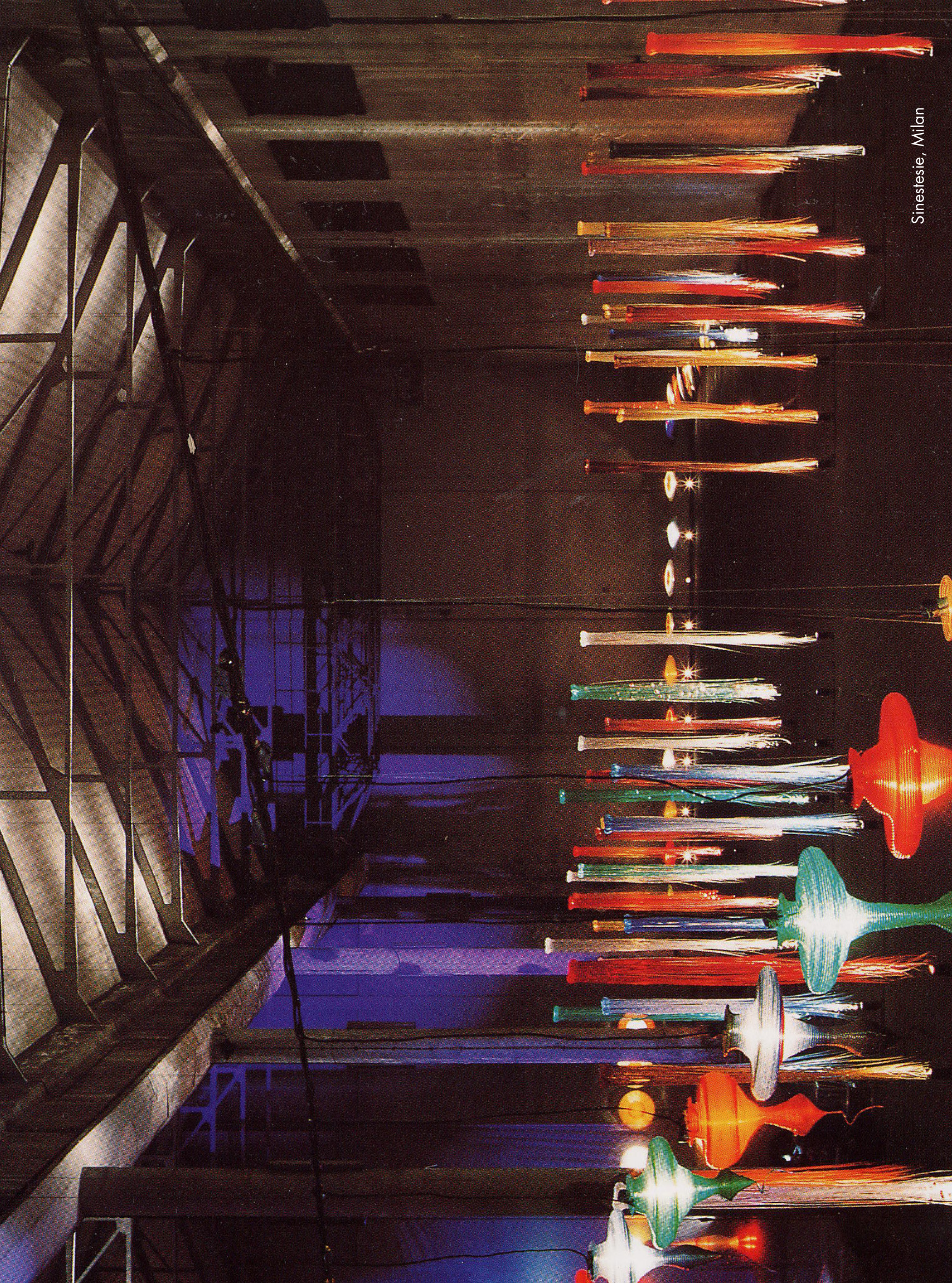
diameter	20 cm
height	22 cm
weight	7 kg
material	polycacrylate
colors	Various



Selection of Exhibitions and Installations



Jacopo Foggini at Romeo Gigli's, Milan





Sinestesia, Milan



Il suono del colore, Milan



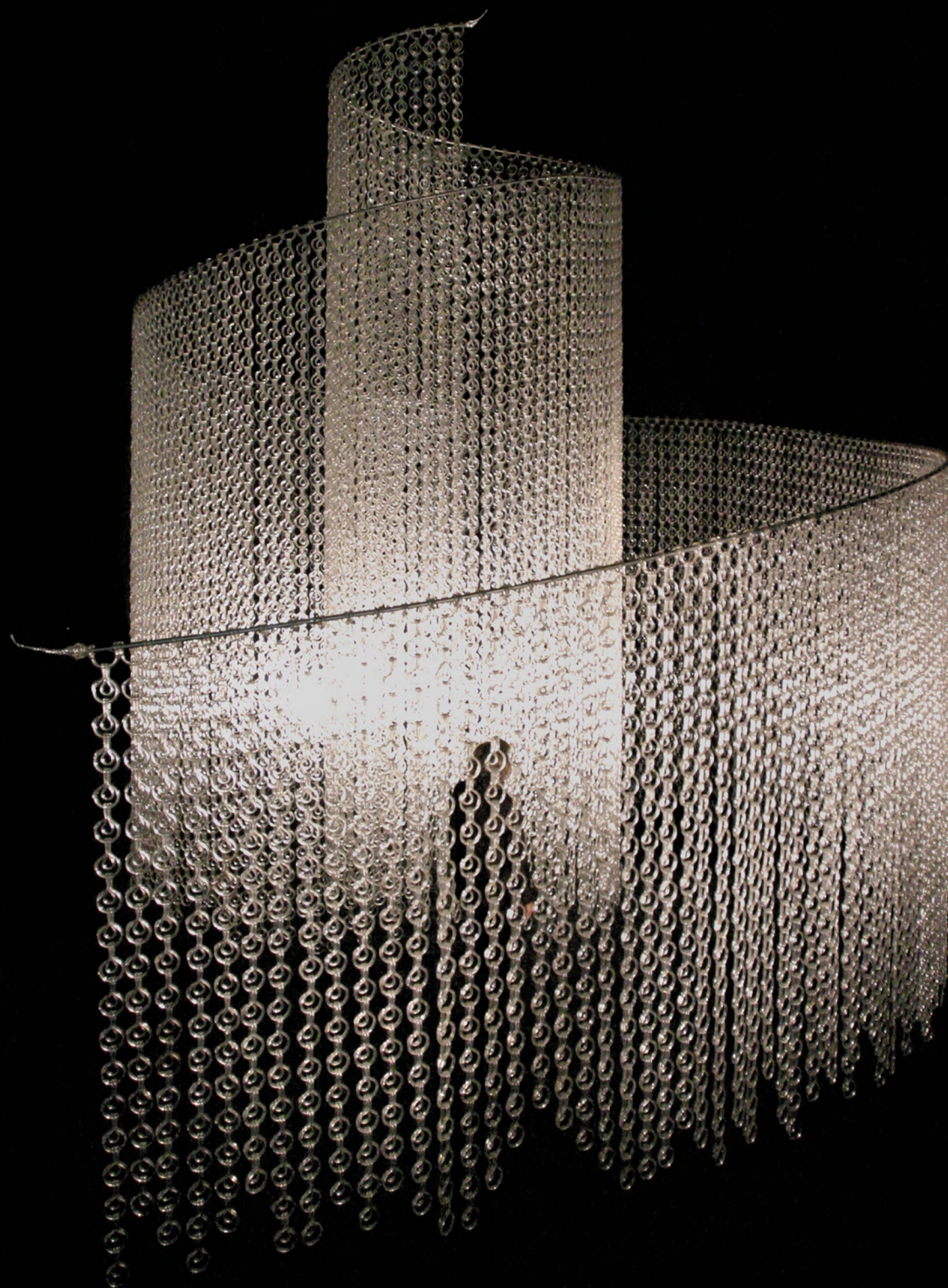
Acrylic Jungle, Milan



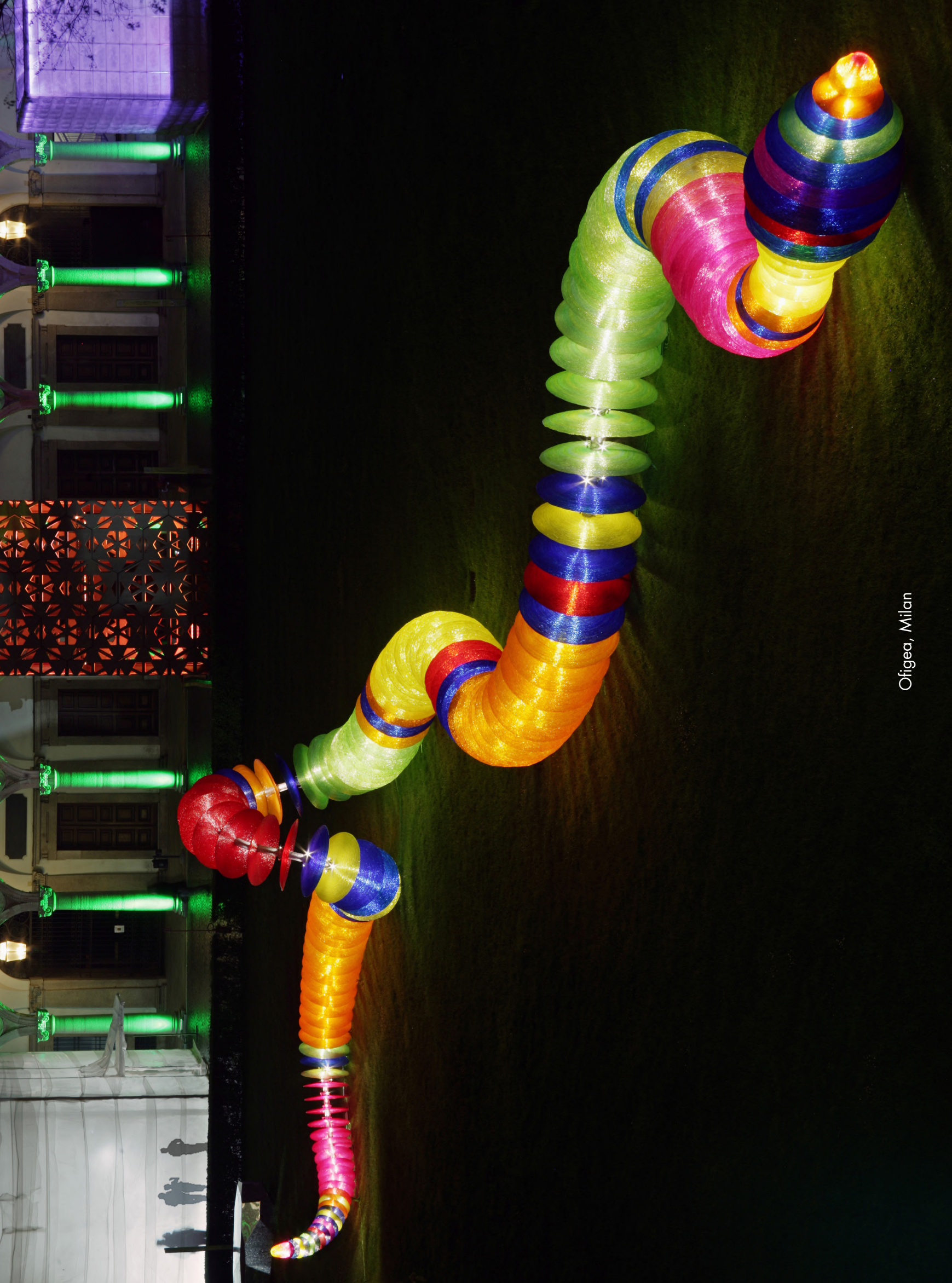
Aurora Boreale, Milan

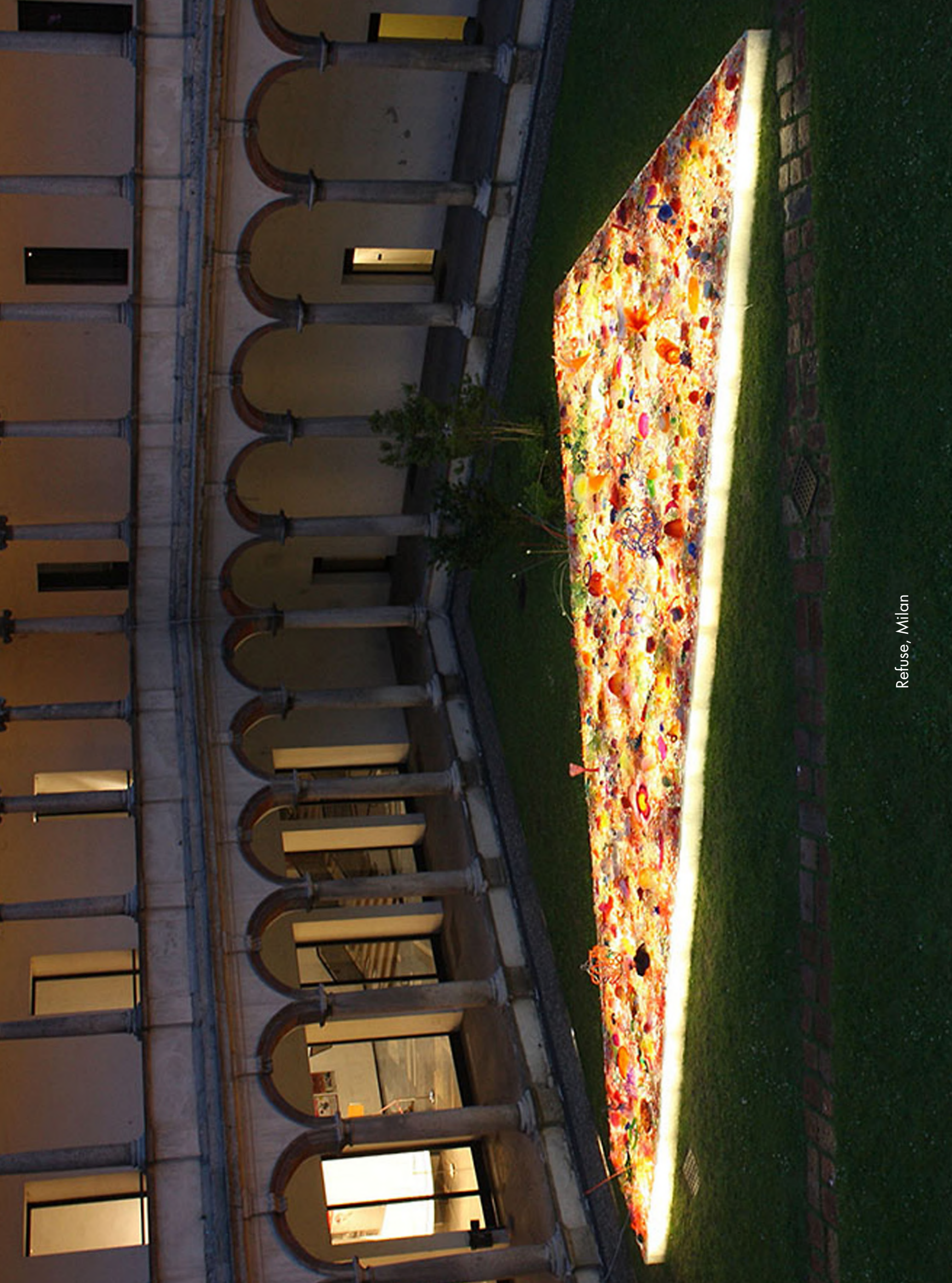


Devotion, Milan



Spirula Spirula, Paris





Refuse, Milan





Golden Fleece, Milan





Acrylic Skyline, Milan



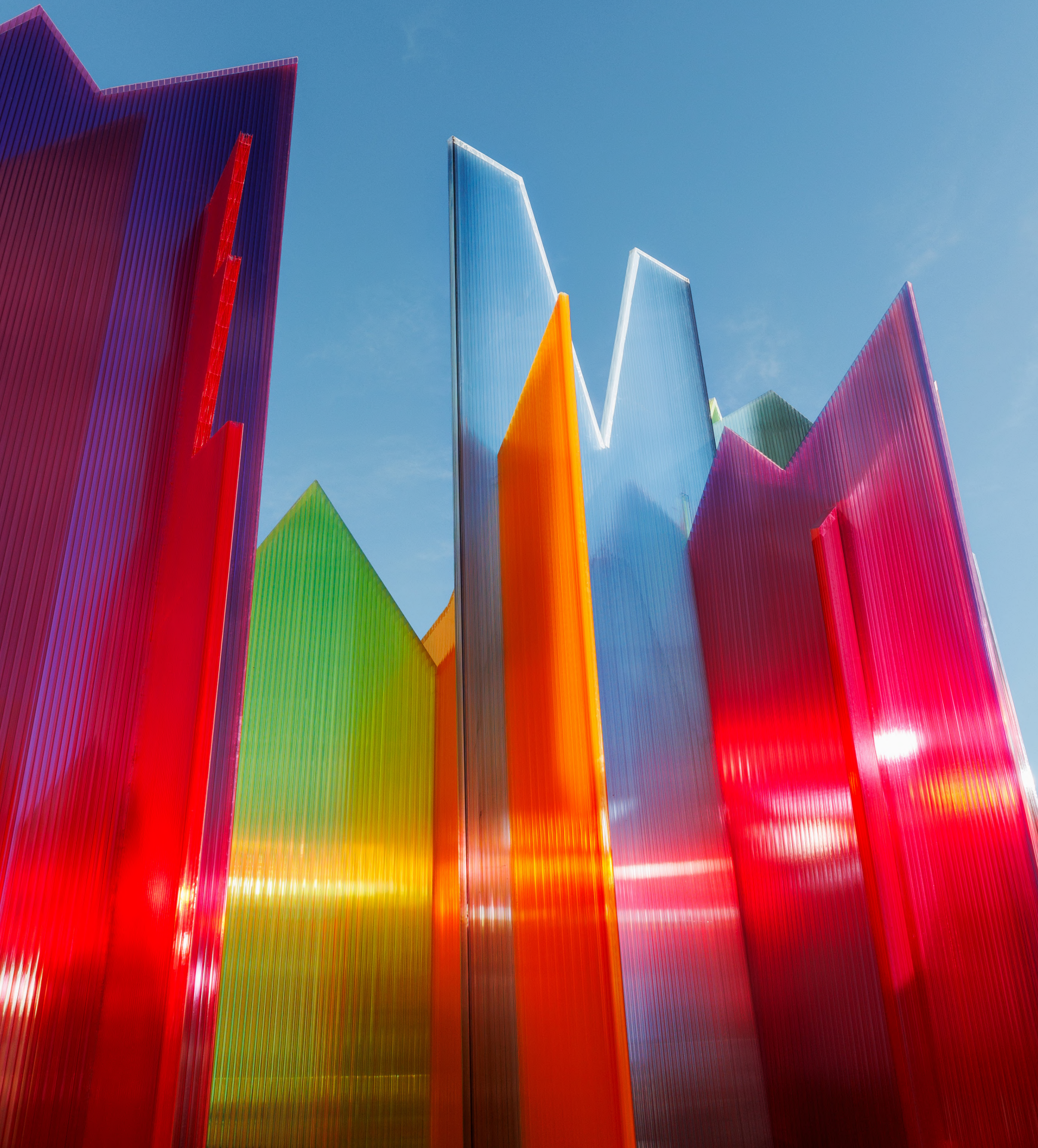


Limbo, Milan

Limbo, Milan



La Città DinAmica, Artissima, Torino







Amar Restaurant, Beirut



Amar Restaurant, Beirut



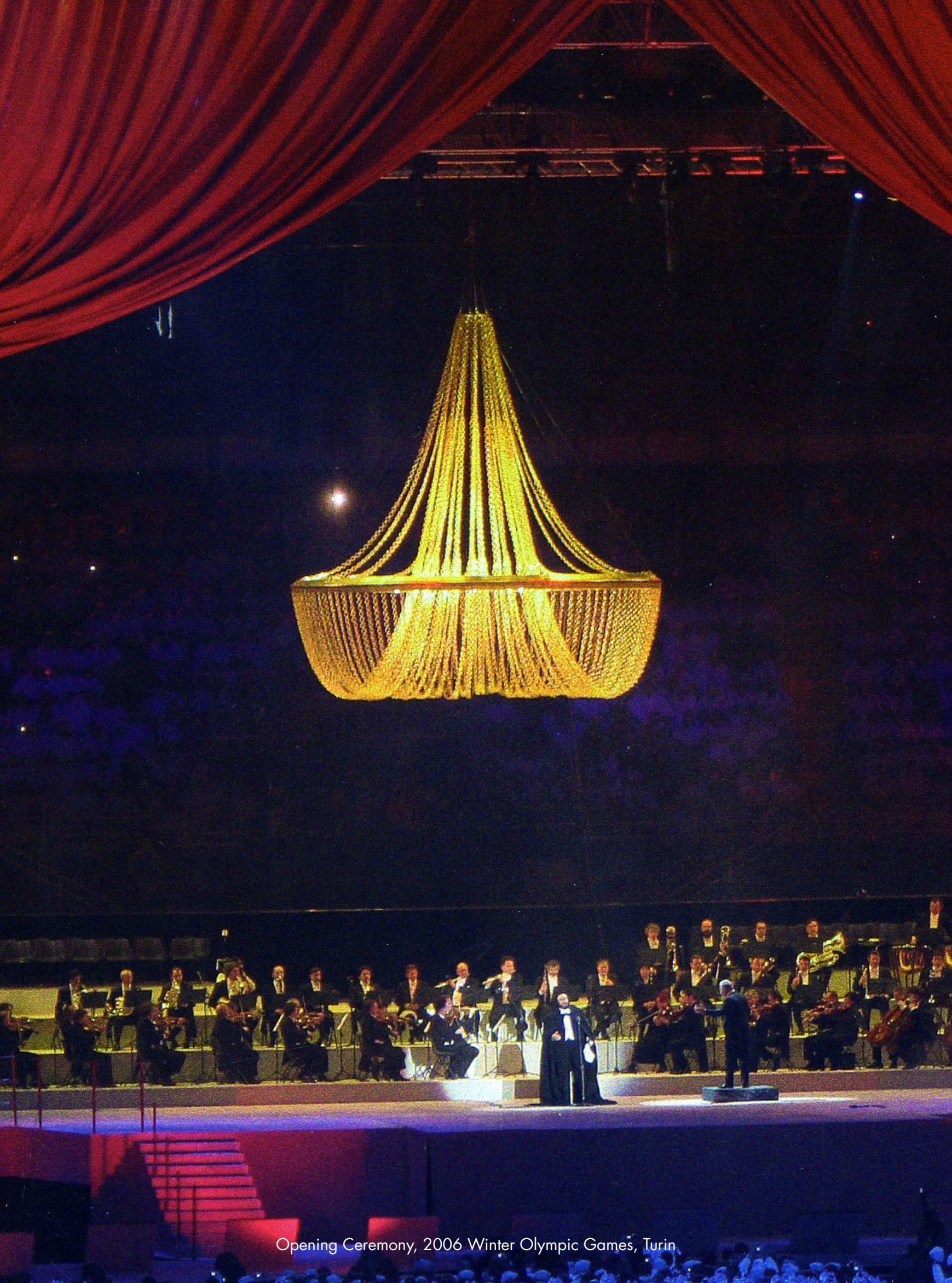
Jacopo Foggini's Atelier, Milano



Nhow Hotel, Milano



Nhow Hotel, Milano



Opening Ceremony, 2006 Winter Olympic Games, Turin



Corallina, Hilton Hotel, Barcelona



Corallina, Hilton Hotel, Barcelona



Onda, Fendi, Firenze





Amar Restaurant, Jeddah

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